

SHAWN RENEE LENT

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RELEVANT EXPERIENCE - PROFESSIONAL

CHICAGO DANCEMAKERS FORUM | CHICAGO, IL

PROGRAM DIRECTOR (PART-TIME) | AUG 2016 - PRESENT

- Manage the operations of the Lab Artists Program including four annual \$15,000 awards as well as all public programs and events. Execute all communications activities of the organization and its programs. Cultivate relationships with local dance artists and curate ways to empower their growth.

COORDINATOR – REGIONAL DANCE DEVELOPMENT INITIATIVE (PART-TIME) | APR – AUG 2016

- Coordinated all logistics for both tracks of the RDDI Chicago Program: Intensive Laboratory Retreat for Dancemaking Artists and Convening of Regional & National Presenters at University of Illinois Urbana-Champaign in conjunction with the New England Foundation for the Arts (NEFA)'s National Dance Project.

CREATEQUITY | VIRTUAL ORGANIZATION, FISCALLY SPONSORED BY FRACTURED ATLAS

ALLIANCE BUILDING LEAD AND EDITORIAL TEAM MEMBER (PART-TIME) | AUG 2015 – DEC 2017

- Pioneer a new model of public interest journalism in the arts alongside an editorial team of 11.
- Head writer for article investigating the driving forces behind the growth of nonprofit arts sector and history of the arts ecosystem.
- Proposal co-writer for \$110,000+ grant funding in 2015; grant manager using Trello and Google Apps, and lead for sub-team of 8 staff on audience engagement, public programming, and cultivation of alliances with individuals and organizations.

AMIDEAST | HEADQUARTERS IN WASHINGTON, D.C. (WORKING WITH CAIRO, EGYPT CENTER)

INDEPENDENT CONTRACTOR | JUL 2015 – NOV 2017 (WORKING REMOTELY PART-TIME)

- Create original workshops and curricular materials for public scholarship program of U.S.–Egypt Higher Education Initiative (HEI).

EDUCATION USA COORDINATOR (FULL-TIME) | DEC 2013 - JUL 2015

- Planned, led, oversaw, budgeted, created, implemented, evaluated and reported on all Egypt activities for EducationUSA, a U.S. Department of State global network of educational advising services; supervised 2 Advisors (in Cairo and Alexandria) and 6 Interns.
- **U.S. Embassy Cairo Award for innovation and excellence** in using technology and personally engaging tools to inform Egyptians about the benefits of studying in the U.S., presented by Ambassador Beecroft, June 2015; *unique honor for non-embassy employee*.
- Increased number of Egyptians studying in the U.S. to 2,974 (highest total ever with undergrads increasing 8%) by developing stronger relationship with Egypt Desk at State, AMIDEAST HQ in D.C., and U.S. Embassy, as well as a healthier team environment.
- Tripled attendance of in-house workshops (from 150 to 450 average monthly), creating one of top 5 most vibrant EducationUSA centers in the world. Coordinated fairs, info sessions, individual advising, and national outreach for 10,000+ students annually.
- Boosted engagement on social media i.e. Twitter, Facebook, YouTube, Slideshare (from 3,000 to 20,000 engaged users monthly on Facebook, with 120,000 fans total) to develop a community of peer-support and provide virtual advising to students in remote areas.
- Designed and facilitated 70 original workshops and presentations on study in the USA, including unique events like Pre-Exam Yoga, Pre-Departure Orientation was highlighted as a regional example and requested by Fulbright and U.S. Embassy Cairo Exchanges.

BINATIONAL FULBRIGHT COMMISSION | CAIRO, EGYPT

U.S. FULBRIGHT SCHOLAR | “ARTIST AS CATALYST” AUG 2012 – JAN 2013

- Served as visiting lecturer and instructor in modern/jazz dance at the High Institute of Ballet, implementing new curricula, pedagogy and evaluation methods. Provided additional workshops on community arts for the first time in the Institute's history.

COLUMBIA COLLEGE CHICAGO | CENTER FOR COMMUNITY ARTS PARTNERSHIPS | CHICAGO, IL

ARTS INTEGRATION PROGRAM SPECIALIST (FULL-TIME) | AUG 2006 – JUL 2012

- Overhauled systems, plans and tools (including budgeting and contracts) to provide fiscal transparency, efficiency and connection to strategic priorities of the U.S. Department of Education, Chicago Public Schools, and Columbia College Chicago.
- Managed arts integration programs in 45 middle-school classrooms for *Translations: Multi-Directional Learning in Arts, Literacy, and Math* project. Supervised teaching artist cohort of 15 in Project AIM (Arts Integration Mentorship).
- Coordinated logistics and content of 3 summer institutes for 100+ public school teachers and teaching artists.
- Served as Assistant Editor for “AIMprint: New Relationships in Arts and Learning,” Cynthia Weiss and Amanda Lichtenstein, editors, Columbia College Chicago, Chicago, IL, January 2008, a 300-page compilation of essays, curricula examples, and templates.

RELEVANT EXPERIENCE - VOLUNTEER

57357 CHILDREN'S CANCER HOSPITAL EGYPT | CAIRO, EGYPT | 2012-2015

- Spearheaded 57357 Arts Day Festival, involving and training 10 Egyptian artists to work in a community-based setting.
- Secured funding and in-kind donations from the U.S. Embassy Cairo, Consul General of Egypt in Chicago, American dance schools and individuals to bring 300+ dance costumes and experiences to children with cancer.

LINK'S HALL | CHICAGO, IL | 2007-2012

- Engineered and launched sustainable Associate Board for Link's Hall, Chicago's incubator for independent dance and performance since 1978. Served 2-year term as Founding Chair. Associate Board is currently thriving in its 6th year, under the direction of 3rd chair.
- Led growth of annual gala from 80 to 800 attendees, creating Chicago's largest ballyhoo for artists and donors.

OTHER RELEVANT VOLUNTEER ACTIVITY

- Sponsorship and Event Lead, Young Associates Board at **Children's Memorial Hospital (now Lurie's)** 2009-2012 (Chicago, IL)
- Advisory Board for the **Chicago Arts Educators Forum** 2010-2012 (Chicago, IL)
- Youth and Community Worker in a predominantly Muslim immigrant neighborhood in East London 2001-2003 (U.K.)

SELECTED HONORS AND SECTOR ACTIVITIES

PRESENTATIONS, FACILITATION AND PUBLIC SPEAKING

- Multiple guest lectures and workshops for Dance and International Studies, Brigham Young University – Provo, UT, January 2018.
- “The role of media and civil society in fostering peace” UNAOOC Alumni Event at the Permanent Mission of Germany to the United Nations – New York, NY, December 2017.
- Cross-Departmental Meeting at Columbia College Chicago with all full-time faculty in Theatre and Dance, May 2017.
- The Dance + Social Justice Conference at New York University Gallatin School and Gibney Dance – New York, NY, December 2016.
- “A Place for Dance in New Diplomacy and Peace” with Jill Staggs of the US Department of State and Junious Brickhouse, National Dance Education Organization (NDEO) Conference, Washington, DC, October 2016.
- “Movement/Movements” with Doug Varone, Jonathan Hollander, social practice artists and theorists, SUNY Purchase, January 2016.
- Guest lectures for Hope College, Georgetown University, Chapman University and Columbia College Chicago.
- Celebrating Cultural Diplomacy and Intercultural Dialogue through the Arts, Universal Exposition - Milan, Italy, July 2015.
- “Hostilities, Reconciliation, and Interventions through Dance,” The University of Maryland, October 2014.
- Commencement Address for Millikin University - Decatur, IL, May 2014.
- TEDx ShibirElKom “Am I A Dancer Who Gave Up?” - Shibir El Kom, Egypt, September 2013.

HONORS, CONFERENCES, AND SUMMITS

- City of Chicago Department of Cultural Affairs and Special Events, Individual Artist Program, grant selection panel, January 2017.
- National Endowment for the Arts, research grants selection panelist, December 2016-January 2017.
- American Express Social Purpose Leadership Academy - Inaugural International Alumni Summit, New York, NY, March 2015.
- 2nd World Forum on Intercultural Dialogue, in partnership with UNESCO, Baku, Azerbaijan, May 2013.
- 36th Annual Fulbright Conference, poster presenter, Washington, DC, October 2013.
- British Council's Transatlantic Network 2020, with summits in Northern Ireland 2008, Chicago USA 2010, and Kosovo 2012.
- National Performance Network – Mentorship and Leadership Initiative (MLI) grant recipient, Quebec, Chicago and New York 2012.
- Wanted Now: International Conference on Cultural Rights, Paris, France, February 2011.
- United Nations Alliance of Civilizations International Fellowship Program in Doha, Qatar; Rabat, Fez, and Casablanca, Morocco; and Cairo and Alexandria, Egypt. One of 12 North American and European leaders selected March 2010.
- NATO/British Council Summit “Conflict Prevention and Resolution: a New Role for Cultural Relations”, Brussels, March 2010.

PUBLICATIONS

- “Inclusion Strategies for Conservative Dancers.” Peer-reviewed Journal of Dance Education, December 2016.
- Contributing Editor for ClydeFitchReport.com and writer for Createequity.com, 2015-present.
- “Am I A Dancer Who Gave Up?“, blog post selected as a feature for Huffington Post Arts, 175K+ hits / 29K+ likes, posted July 2013 to shawnlent.com. First blog post admitted to Dance Education Literature and Research (DELRdi) national archives.

EDUCATION

MASTER OF ARTS MANAGEMENT | COLUMBIA COLLEGE CHICAGO (IL) | GRADUATED MAY 2006

Concentration: Arts in Youth and Community Development | Internship: About Face Youth Theatre for LGBTQ teens (Chicago, IL) | Full Tuition Fellowship | Albert P. Weisman Grant for Master's Thesis Project | Department award for distinguished graduate

SELECTED ARTS EXPERIENCE

COMMUNITY-BASED AND SOCIAL PRACTICE ARTS

- Hanna Sacks Bais Yaakov Girls High School, choreographer for *Newsies*, Chicago, IL, 2017-2018.
- Dance Peace, arts programming to help Syrian refugees integrate and build a stronger neighborhood, Chicago, IL 2016-present.
- Global Water Dances-Flint, MI, one-day international event in June 2017.
- Multi-campus *Networks of Excellence* project for the State University of New York (SUNY) on the role of dance in peacebuilding and diplomacy (including research, pilot programs in Yonkers and internationally), working across dance, visual arts, peace & conflict studies, psychology, and philosophy.
- Red Line Services, movement workshop for 25 adults currently experiencing homelessness, Chicago, IL, July 2016.
- Open AIR (Artist-in-Residence) for The 606, Chicago Park District, Chicago, IL, April-July 2016.
- Syrian Community Network, dance and writing workshop series for Syrian refugees, Chicago, IL, February 2016-present.
- Mercy Home for Girls and Boys, workshop on the Harlem Renaissance for girls in volatile life situations, Chicago, IL, February 2016.
- 57357 Children's Cancer Hospital, various dance experiences with the patients, families and staff, 2012-2015.
- Workshop for teaching artists, In Movement: Social Change Through the Arts - Kampala, Uganda, January 2013.
- *Seussical*, all-female project for conservative Jewish community, Chicago, IL, November 2011.
- Most Mira: Bridge of Peace Festival, Prijedor, Bosnia-Herzegovina, May 2011.
- Open House Dance Collective, community-dance productions, Chicago, IL, July 2006, 2007 and 2008.

*Work featured in *DEMO Magazine*, *Millikin Quarterly Magazine*, *Seriously Badass Women*, and *Forever a Dancer*.

CULTURAL DIPLOMACY

- Collaborator on Mycelial, an exchange project between Egyptian and American artists, investigating kinetic empathy and the convergence of dance + technology + social movements/networks, with Erica Mott Productions, 2016-present.
- U.S. Embassy Cairo, jazz dance workshops as diplomacy, 2014-2015.

DANCE EDUCATION

- Educare Chicago / Ounce of Prevention Fund, tap dance residency for 85 preschool children experiencing poverty, Chicago, IL, 2018.
- Old Town School of Folk Music, teaching dance classes for children and teens, Chicago, IL, 2016-present.
- Performing Arts Limited, teaching dance classes for children and adults, Chicago, IL, 2005–2012 and 2016-present.
- Cairo Contemporary Dance Center, teaching in professional certificate program and community classes, Cairo, Egypt, 2014-2015.
- Easy Talent Academy, teaching ballet, and tumbling lessons for children, Cairo, Egypt, 2013-2015.